

Fall 2023 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Bizet: Carmen – Bassoon 1
 - Act 2 Entr'acte: Beginning to eight after 1
 - Act 4, No. 26: Beginning to four after 12
 - Act 4, No. 26: 21 to sixteen after 21
- Smetana: Bartered Bride – Bassoon 2
 - Overture: B to 23 before C
- Strauss: Salome – Bassoon 1
 - Tanz (Dance): 13 before T to V
- Verdi: Aida – Bassoon 1
 - Act 3: One after N to four before O
- Verdi: I Vespri Siciliana – Bassoon 2
 - Sinfonia: Measure 4 to A

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

ENTRÉE

All.^o mod.^{to} à 2.

1

dim. *pp*

2

SOL. *pp*

23

3

7

pp

ppp

Enchaînez.

CARMEN

ACT IV: No. 26

Georges Bizet

All^o giocoso

26

ppp

pp

12

p

mf

(Allegro giocoso)

21

pp

p

mf

So/o

Una funiva lagrima

from: L'elisir d'amore

Gaetano Donizetti (1797-1848)

Larghetto

dolce

cresc.

calando

Salome

1. Fagott.

espress. *pp* *espress.* *p*

f *f* *f*

ritard. *dim. p* *wieder etwas mässiger* *acc.* *wieder etwas mässiger* *acc.* *wieder etwas mässiger*

poco accelerando *allmählig bewegter* *1. Hoboe.* *Sehr schnell.* *1. Clar. B.* *mf*

p *2* *7* *12* *Z 4 a 8 b 4* *p* *cresc.*

d *7* *9* *accelerando* *f* *5* *g 9 h* *1* *1* *sempre più accelerando* *G. P. Sehr schnell.* *cresc.*

ib. *d. des 3/4* *Etwas langsamer.* *Sehr schnell.* *15* *2* *ff*

Zur Concertaufführung:



N *Vocal*
AND.^{te} assai SOST^{to}.

Vater Er- - bormen
- tà pie - - tà

1 *ppp con espressione*

pp

pp

① *ALL^o GIUSTO* ♩ = 400

4 **5**

