Fall 2023 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Bizet: Carmen Bassoon 1
 - o Act 2 Entr'acte: Beginning to eight after 1
 - o Act 4, No. 26: Beginning to four after 12
 - o Act 4, No. 26: 21 to sixteen after 21
- Smetana: Bartered Bride Bassoon 2
 - o Overture: B to 23 before C
- Strauss: Salome Bassoon 1
 - o Tanz (Dance): 13 before T to V
- Verdi: Aida Bassoon 1
 - Act 3: One after N to four before O
- Verdi: I Vespri Siciliana Bassoon 2
 - o Sinfonia: Measure 4 to A

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. <u>It is in your best interest</u> to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

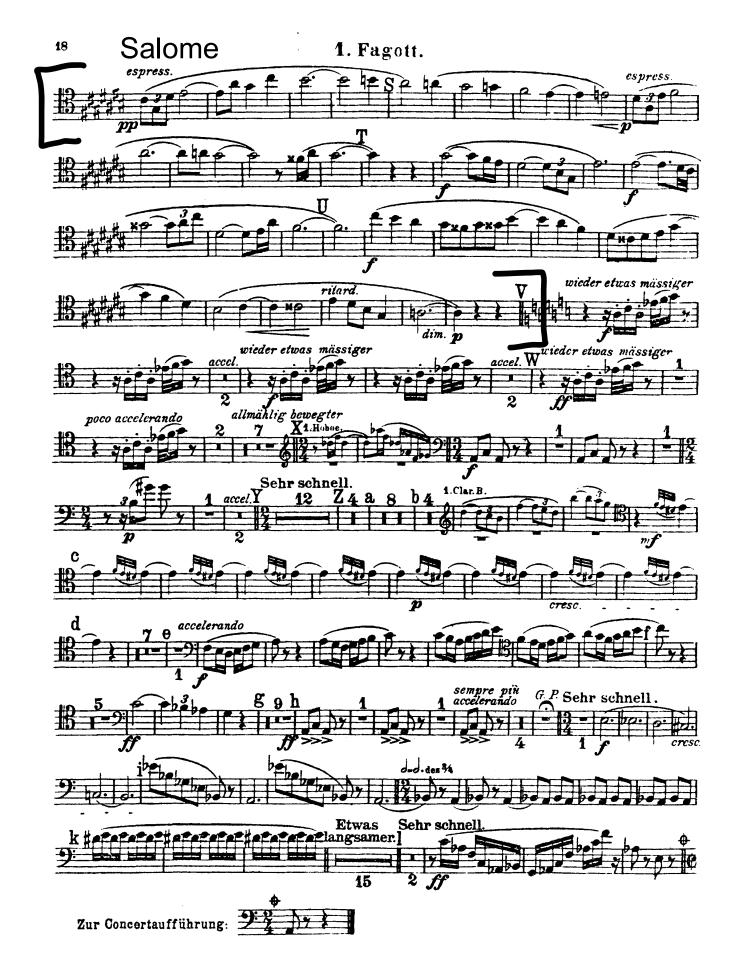


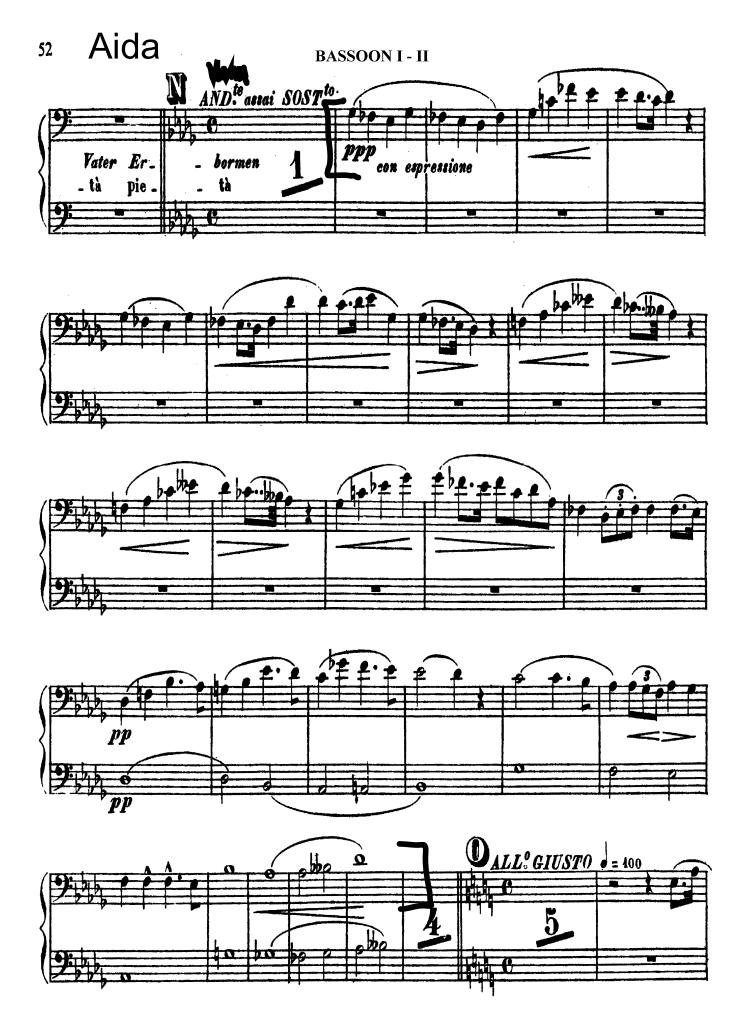
CARMEN

ACT IV: No. 26









I VESPRI SICILIANI

SINFONIA

FAGOTTO II.

